

- Acrylic sheet (mirror).
- Camera.
- Calcite crystal.
- 30-60-90°triangle.
- Beamer to project the camera-image.
- Safety:



Presentation: Etienne Malus was standing at the window of his house in the Rue d'Enfer (Paris) examining a calcite crystal. The sun was setting, and its image reflected towards him from the windows of the Luxembourg Palace not far away. He held up the crystal and looked through it at the sun's reflection. To his astonishment, he saw one of the double images of the sun disappear as he rotated the calcite! This historical situation is presented in our demonstration (see Diagram). The 12V-lamp is in our situation operating at 6V in series with a $2\Omega/20W$ resistor. This is the red glowing setting sun. The acrylic sheet is a window of the palace and the camera is the eye of Etienne Malus. The beamer projects to the audience the image that Etienne

camera is focussed on the light spot and not on the "window" itself.

saw: "window" and reflected image of the "sun" (see Figure 1A). Take care that the

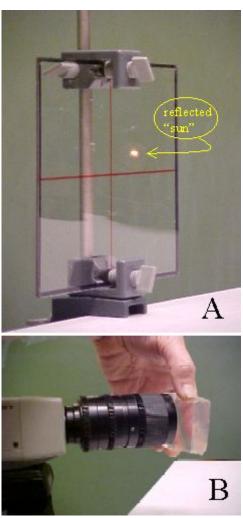


Figure 1

The lay-out of the demonstration is such that the angle of incidence is about 60°. The large 30-60-90° triangle shows this to the students. Now the calcite crystal is placed in front of the camera-lens (see Figure 1B). Everything in the projected image is doubled. While rotating the crystal also the double images rotate, but at two positions of rotation the doubling of the reflected "sun" disappears and only one "sun" is seen!



Observe also that the double image of the window never disappears.

Explanation: In the time of Malus the birefringent action of calcite was known (see the demonstration 'Calcite crystal' in this database). That Malus was experimenting with such a crystal was because the French Institute had offered a prize for a mathematical theory of the double refraction. In 1821 the work of, principally Thomas Young and August Fresnel finally led to such a mathematical theory: the representation of light as some sort of transverse vibration. The so-called Fresnel equations express the effect of an incoming (plane) wave falling on an interface between two different media. These equations relate the reflected and transmitted field amplitudes to the incident amplitude:

-When the E-field is parallel to the plane of incidence (the so-called p-polarization),

the reflection coefficient equals: $r_{par} = \frac{n_t \cos \theta_i - n_i \cos \theta_t}{n_i \cos \theta_t + n_t \cos \theta_i}$ and the transmittance

coefficient equals: $t_{par} = \frac{2n_i \cos \theta_i}{n_i \cos \theta_i + n_t \cos \theta_i}$

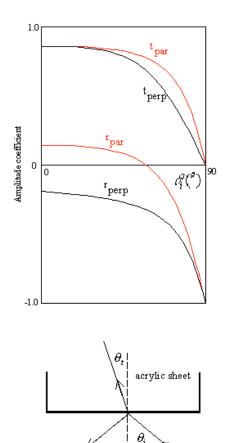
-When the field is perpendicular to the plane of incidence (the so-called s-

polarization): $r_{perp} = \frac{n_i \cos \theta_i - n_t \cos \theta_t}{n_i \cos \theta_i + n_t \cos \theta_t}$

and $t_{perp} = \frac{2n_i \cos \theta_i}{n_i \cos \theta_i + n_t \cos \theta_i}$

Figure 2 shows these formulas in a graph (as function of the angle of incidence).









There appears zero amplitude for r_{par} at a certain angle. This angle can be found when using Snell's law in r_{par} : $r_{par} = \frac{\sin \theta_i \cos \theta_i - \sin \theta_t \cos \theta_t}{\sin \theta_i \cos \theta_i + \sin \theta_t \cos \theta_t}$. Rewriting (see textbooks) $r_{par} = \frac{\tan(\theta_i - \theta_i)}{\tan(\theta_i + \theta_t)}$

This can be zero when the denominator is infinite, so when $\theta_i + \theta_t = 90^\circ$. In this situation, using Snell's law $n_i \sin \theta_i = n_t \sin \theta_t$ yields $n_i \sin \theta_i = n_t \cos \theta_i$, so

$$\tan \theta_i = \frac{n_t}{n_i}$$
, or $\theta_i = \arctan \frac{n_t}{n_i}$

This is <u>Brewster's law</u>, formulated correctly in 1815. (Brewster was honoured half the prize of the French Institute in 1816.)

Acrylic sheet has n=1.5, so here Brewster's angle is: $\theta_t = 56^\circ$. This is in correspondence with our setting up of the demonstration (angle of incidence is set at about 60°).

Remarks:

• Our calcite crystal "functions" better in one direction than the other. Find the



"right" direction when you prepare the demonstration.

- In this demonstration the historical approach is chosen in order to intensify the astonishment aroused by the phenomenon (the doubling of the sun that vanishes, but not so the doubling of the window).
- It is a lucky incident that Malus lived at the right spot to have Brewster's angle at his position relative to the Luxembourg Palace.
- Mention also to the students that Fresnel is long before electromagnetic field theory. In those days their theory mentioned "luminous waves" and "aethereal vibrations".
- Before doing this demonstration the birefringent crystal calcite should be introduced to the students. You can use the demonstration "Calcite crystal" in this database.
- Since we work in this demonstration with the amount of light our eyes see, we should work with the squares of the field amplitude, finally leading to

 $\theta_i = \arctan \frac{n_t}{n_i}$. This produces the same results.

- When electromagnetic theory is known to the students the situation of $\theta_i + \theta_t = 90^\circ$ in Brewster's law can be explained: The refracted wave entering the medium drives the bound electrons and they in turn reradiate. A portion of that reemitted energy appears in the form of a reflected wave. If the situation is arranged so that $\theta_i + \theta_t = 90^\circ$, the reflected wave vanishes, since linear oscillating charges will not emit in their direction of oscillation. This happens at Brewster's angle (see also Figure2 in "Brewster's angle (2)" in this database and the demo "Brewster's angle (3)).
- Sources: Hecht, Eugene, Optics, pag. 111-115; 342-346; 658-659.

